

ANNETTE ROSELLI
**DANCE
ACADEMY**



Exceptional training for the aspiring dancer



Welcome to the Annette Roselli Dance Academy (ARDA)

I am delighted to introduce you to our Academy's Elite Training Program in our state-of-the-art studios.

The ARDA Elite training program offers an exciting pathway for young students to train in full-time dance under the guidance of our outstanding and renowned teaching faculty. Our teachers have danced professionally with dance companies overseas and throughout Australia including the Royal Ballet Company, English National Ballet, Birmingham Royal Ballet, Australian Ballet and Queensland Ballet.

At Annette Roselli Dance Academy we support and inspire each student to reach their career goals in dance whilst completing their schooling through Distance Education. This is achieved with the support of our tutors in our purpose built classroom each day.

Please read through our Prospectus. If you have any further questions please contact Administration. Thank you for considering our Academy.

Warm regards,

Annette

Annette Roselli

ARAD; RAD RTS; RAD Examiner
Annette Roselli Dance Academy

0400 664 661

admin@annetteroselliballet.com.au

annetteroselliballet.com.au

Welcome

The Annette Roselli Dance Academy's **Elite Training Program** along with the **Junior Excellence Program** have been developed with the aim to nurture, support and train talented and promising young dancers in classical ballet.

The intake for the program is limited to ensure students are fully supported and receive individual attention. The professional tuition is provided in a supportive and encouraging environment offering positive reinforcement and promoting confidence in each student.



Students are:

- Encouraged to work hard, set individual goals and maintain a high standard of dedication to dance.
- Mentored and guided to support their goals.

Students are accepted and placed into the full-time program based on competency and age.

Level 1

The vocational training for this level focuses on establishing a strong foundation of ballet technique, musicality and expression. In addition, body conditioning and strengthening coupled with technique development are fundamental to the program at this level.

Level 2 & 3

The vocational training for this age focuses on building on the foundations of classical ballet technique, deepening the students understanding of musicality, performance and artistic expression. There is also a strong focus on body conditioning and strengthening.

We are very excited to announce that ARDA is now affiliated with Wynnum State High School. Full-time and Part-time dance students will now have the option to be educated through Wynnum State High School with a completely flexible arrangement. This allows the students to complete their education through the school or share the workload between school and distance education.

We have organised for students to have the best of both worlds and they can now choose what pathway suits them best on their dancing journey.

Distance Education Program

Students may begin the program from the age of 10 years of age (or Year 6 Academic school year).

The daily distance education program offers support (between 2- 3 hours daily) for students to complete their academic studies through distance education on site. Dedicated tutors/ supervisors are provided to assist and supervise daily study sessions and guide the students through their academic curriculum.

Certificate III and IV in Dance

"Students can use their dance society certificates towards nationally accredited Certificates I – IV in Dance qualifications by enrolment with Australian Dance institute (ADi - RTO 91600)

<http://australiandanceinstitute.com.au>

Performances

Students are encouraged and supported to participate in Eisteddfods, competitions, bursaries and scholarship awards.

Students also perform regularly in group eisteddfods.



- advertisement -



RTO 91600
ABN 13134699611

Put your dance society training towards nationally recognised vocational qualifications in: **Classical • Jazz • Tap • Contemporary Styles**

- CUADAN10113 Certificate I in Dance
- CUADAN20113 Certificate II in Dance
- CUADAN30113 Certificate III in Dance
- CUADAN40113 Certificate IV in Dance

www.australiandanceinstitute.com.au
danceinstitute@bigpond.com.au • 61 2 9440 9886



NATIONALLY RECOGNISED
TRAINING

Teaching Faculty

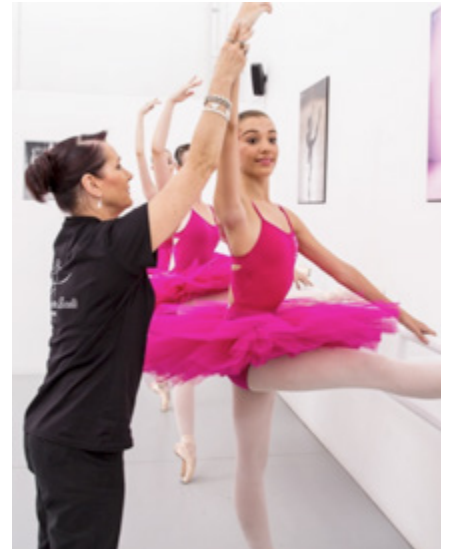
The dedicated faculty of experienced and hand picked teachers are committed to nurturing and guiding each student. Students are encouraged to continue with their current Royal Academy of Dance exams. These classes are offered in addition to the full-time training program.

Course Teachers Include:

- Annette Roselli (Director)
- Jane Devine
- Wim Broeckx
- Karen Donovan
- Tracey Carrodus
- Claudia Dean
- Veronika Sheremetieva
- Miranda Zeller
- Camilla Jakimonwicz
- Katrina George (Progressing Ballet Technique)
- Patricia Meenan (Character Dance)
- Kathy Sharp (Pilates)

Guest Teachers/Choreographers include:

- Paul Boyd



Program Overview

Students involved in the Elite Training Program begin their day at approximately 8.30 am and finish between 3.30 and 5pm daily.



Level 1

Daily Program Includes:

- Classical Ballet
- Pre Pointe and Pointe Coaching
- Group and Solo Repertoire
- Solo Performance Coaching
- Pilates
- Character Dance
- Contemporary Dance
- Jazz
- Body Conditioning/Stretching
- Progressing Ballet Technique
- Nutrition

Level 2 & 3

Daily program includes:

- Classical Ballet
- Pointe Coaching
- Group and Solo Repertoire
- Introduction to Pas De Deux
- Solo Performance Coaching
- Pilates
- Contemporary Dance
- Body Conditioning
- Jazz
- Career Planning Talks and Assistance
- Nutrition



Program Fees

Course fees are available upon application.

Scholarships are available for exceptional students – by application.

Assessment Procedure

To ensure students are progressing satisfactorily, they will be assessed regularly throughout the year with written feedback on their progress.

Formal Assessments will take place in Terms 2 and 4.

How to Audition and Apply

Auditions are held annually. Please check our website www.annetteroselliballet.com.au for details.

Audition application forms are available on our website Private Auditions and Video Auditions are welcome throughout the year. To register please contact administration admin@annetteroselliballet.com.au Further details can be obtained by contacting the Course Administrator on 0400 664 661.

Uniform Requirements

Students are expected to wear the correct uniform. Uniforms are available to purchase through the ARDA Shop.



Location

The program is held at the ARDA at 1/27 Millenium Place Tingalpa



About the Annette Roselli Dance Academy (ARDA)

The Annette Roselli Dance Academy was established in May 2000 in Brisbane's Manly West has gained an impressive reputation since it opened. Director, Annette Roselli (ARAD) trained at the Royal Ballet School in London and danced internationally for over 10 years.

The studio offers ballet in the Royal Academy of Dance Syllabus. ARDA has consistently gained high exam results, including marks in the high 90s and 100% in R.A.D. exams. Studio Director, Annette Roselli, is an RAD Examiner.

The studio also offers a variety of classes to suit all ages from three years to adults. Classes include ballet, contemporary, jazz, tap, musical theatre, body conditioning and stretching, progressing ballet technique, hip-hop and acrobatics.

The studio prides itself on its commitment to providing exceptional training for the aspiring dancer offering Elite Training Programs to suit talented and dedicated students from 8 years and over.

Many pupils from the Annette Roselli Dance Academy Elite Training Program have achieved enormous success and moved onto professional dance schools within Australian and around the world. Former ARDA students are dancing professionally with Queensland Ballet, Cape Town City Ballet, Queensland Pre-Professional Program and Melbourne City Ballet Professional Year.

Former students are currently accepted and training with the English National Ballet School, Royal Ballet School, Australian Ballet School, New Zealand School of Dance, Royal Ballet School - Antwerp and the Bolshoi Ballet Academy.

Many ARDA pupils are also dancing with Australian Ballet School Interstate/International Training Program, Queensland Ballet Junior Program, and Ballet Theatre of Queensland. Places at Royal Ballet School, English National Ballet School.

Many ARDA pupils have achieved outstanding success at prestigious competitions and eisteddfods.

Awards include:

- AICD Scholarship winner, Prix de Lausanne candidate,
- Top 12 Female Junior at Youth American Grand Prix (New York) Scholarship Winners Alana Haines Australasian Awards Jacqueline Morland Awards Finalists and Semi Finalists
- Sydney Eisteddfod McDonald's Ballet Scholarship Finalists
- Brisbane Performing Arts Challenge Winner, Runner Up and Finalists

ARDA ETP students are encouraged and supported to participate in local, regional eisteddfods and competitions. ARDA students also participate in group eisteddfods.





Annette Roselli

Director

Annette Roselli began her ballet training in New Zealand and continued it at the New Zealand Ballet School and the Royal Ballet School, London, studying under teachers such as Maryon Lane, Julia Farron, Lynn Wallis & Ronald Emblem. Her first professional job was with "Northern Ballet Company" based in Manchester, England. She worked with teachers Alicia Markova, Eileen Ward and Robert Mead amongst others. She danced at many theatres including The Sadlers Wells Theatre in London and toured throughout Great Britain, Hong Kong and Italy.

Miss Annette then joined the National Ballet of Israel for 2 years, touring throughout the country. She moved to South Africa in 1986 and joined NAPAC Ballet Company where she danced soloist and principal role. Principal roles included Poll in "Pineapple Poll", the lead in "La Valse" and "Transfigured Night" and soloist roles in "Romeo and Juliet", "Coppelia" and "Giselle" among others. She performed the "Le Corsaire" pas de deux and solos with Vincent Hantam, a guest artist from Scoqsh Ballet and worked with choreographers such as Andre Prokovsky, Jack Carter, Ashley Killar, Veronica Paeper and Patricia Neary from New York City Ballet. A foot injury forced her to retire from dancing and she then began teaching. She qualified as an aerobics instructor as well as a Royal Academy of Dance teacher. Miss Annette ran and owned 2 ballet studios in South Africa over the next 4 years.

After immigrating to Sydney in 1994, she began teaching ballet at various schools and pre-schools. Within a year she had built up a register of over 200 pupils. She moved to Melbourne in 1996 where she continued teaching and also dancing herself. The family moved to Brisbane in September 1999 and she set up the studio at Moreton Bay College in May 2000.

Annette is the Owner and Director of the Annette Roselli Dance Academy (ARDA). The studio has been successfully operating in Brisbane's bayside for 17 years and is now newly located with three brand new studios in Tingalpa, near Moreton Bay Girls College.

Annette is also an examiner for the Royal Academy of Dance and examines students throughout Australia and internationally.



Wim Broeckx

Ballet

(Elite Training Program)

Wim was born in Antwerp in 1961, and began his ballet studies in his native town, Antwerp, Belgium, at the age of 10.

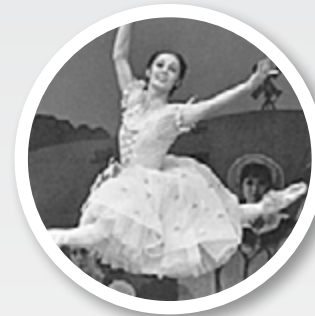
He enjoyed a long and successful career with four international ballet companies, most notably the Dutch National Ballet, where he rose to Principal Dancer and, eventually, became Assistant Artistic Director. During his extensive career, he performed major leading roles of the classical repertoire and could be seen in contemporary repertoire works by many renowned choreographers. Internationally he regularly appeared as a guest artist.

In 2002, Wim was appointed Director of the Dance Department of the Royal Conservatoire in The Hague. He taught at international ballet schools, staged classical ballet repertoire and assisted with the staging of ballets by several contemporary choreographers.

In 2008, while still directing the Dance Department, he assumed the position of Artistic President of the Prix de Lausanne. On several occasions, he has served as a jury member for International ballet competitions as well as on adjudication panels for exams and / or auditions.

Since 2012, Wim has focusing back on the core of ballet and has become a freelance ballet teacher, coach and advisor. He is known and respected throughout the dance community for his commitment to healthy and responsible training of young ballet dancers, and his determination to promote ballet and ensure its recognition as a profession.

He also is the author of the book "Preparing for Ballet Auditions".



Karen Donovan

Ballet

(Elite Training Program)

Born in Rockhampton, Queensland, Karen studied ballet at the Valerie Hansen Academy of Dancing from the age of four for twelve years, achieving Honours in all her Royal Academy of Dance ballet exams as well as gaining her Solo Seal.

In 1978 she started two years of training at the Royal Ballet School in London winning the Bronze Medal in the Adeline Genee Competition that year. In her Graduation Performance at The Royal Opera House, Covent Garden the following year, she danced one of the three lead roles (Gypsy Girl) in Sir Frederick Ashton's The Two Pigeons and also performed a Pas de Deux from Bournonville's Flower Festival at Genzano.

In 1980 she was accepted into Sadlers' Wells Royal Ballet (SWRB) - now Birmingham Royal Ballet - under the direction of Sir Peter Wright, making her way up through the ranks of the Company and being promoted to Principal Dancer in 1987.

Over the eleven years with the Company, she performed a varied repertoire not only in London but also throughout the United Kingdom and in many countries around the world. Some of her many roles included Aurora (Sleeping Beauty); Odette/Odile (Swan Lake); Lise (La Fille Mal Gardee); Swanhilda (Coppelia); Sugar Plum Fairy (Nutcracker); the title roles in Giselle and Pineapple Poll; Gypsy Girl (The Two Pigeons) and leading ballerina in both Paquita and Theme & Variations.

After eleven years with SWRB, Karen made the difficult decision to leave the Company and pursue other avenues such as working at the Royal Ballet School for three years while having a family; training and gaining several qualifications and a National Vocational Qualification as a Fitness Instructor where she taught in adult education in the UK for eleven years. She also taught ballet classes including solo and repertoire work.

After 31 years of living in London, she returned to Australia with her family in August 2009. In September 2010, she was one of the judges for the RAD Jacqueline Morland Awards in Brisbane, and in July 2011, one of the judges for the MacDonald Scholarship Awards in Sydney. Karen is very much enjoying the chance to pass on to a younger generation the wealth of knowledge she gained from many years of performances.



Jane Devine

Ballet

(Elite Training Program)

Jane was born in Zimbabwe and was accepted into The Royal Ballet School in 1972.

In 1973 she won the Adeline Genée Gold Medal and in 1974 was offered a place in The Royal Ballet Company, Covent Garden. Whilst there, she worked with some of the great choreographers of the time including, Sir Kenneth McMillan, Sir Frederick Ashton, Sir Peter Wright and Glen Tetley. In 1981 she joined English National Ballet where she danced many leading roles including Odile (Swan Lake), Zebioda (Scheherazade), Red lady (Sanguine Fan) etc.

Following her dance career, Jane spent a period of time as the Personal Assistant to the Director of the Royal Academy of Dancing at the Headquarters in London and was also the Administrator to the Professional Dancers Teachers Course.

Royal Society of Arts/Sports Council Course Director - Jane later went on to direct her own fitness company in the UK that encompassed Teacher Training Courses, a Health and Fitness Programme of Tuition, Seminars and Workshops of continuing education for Fitness Professionals and a Fitness Professionals Recruitment Agency. In 1994 De Vene Fitness Associates was named as one of the leading 10 Teacher Training organisations in the country. Added to this she was also a Royal Society of Arts Examiner, Freelance Fitness Writer and Freelance Fitness Lecturer and Presenter and was a leader in the fitness industry for 15 years. In 2001 Jane qualified as a Sivananda Vedanta Yoga Instructor.

Jane returned to the Royal Ballet School as the Public Relations Officer in 1996 and was responsible for the marketing and media representation of the School. Due to her vast knowledge and experience gained within the fitness industry, she was responsible for the introduction and implementation of the first cardio vascular fitness training program for young dancers at the Royal Ballet School.

Coupled with her knowledge of performance at its highest level and the anatomical and physiological aspects that underpin the physicality of ballet, Jane works towards guiding dancers on an educated, responsible and self empowered journey of their own careers.



Veronika Sheremetieva

Classical ballet & Character

Veronika Sheremetieva (known as Miss Nika) was born in the former USSR and began her professional full-time ballet training at the Baku Choreography School (in her home town). She then completed 8 years of professional studies and graduated from the Moscow Dance Academy in 1998, under Bolshoi Academy Professor, Natalia Zolotova.

Her Diploma of Choreographic Arts with qualifications as "Artist of Ballet" was assessed by the Queensland Department of Employment and Training and is recognised as comparable to a Bachelor of Arts Degree.

After graduating, Nika performed for 8 years professionally, dancing in 10 classical and musical performing companies, shaping her versatility with world class choreographers. Her career has taken her all over the world performing in Russia, China, Germany, Italy, Turkey, Israel and England.

During her performing years, Nika also received a Classical Ballet teaching degree in Moscow. Throughout her education, Nika has inherited centuries of Russian ballet teaching methodology and secrets of the Vaganova Classical Ballet approach.

Since arriving in Australia in 2006 she has been teaching and giving workshops in Classical ballet and Character in various schools and studios in Brisbane and on the Gold Coast.



Tracey Carrodus

Ballet and Contemporary

(Elite Training Program)

Brisbane born Tracey Carrodus trained with the Queensland Ballet School and received an Associate Diploma in Dance from the Queensland University of Technology. She spent six years dancing with Brisbane-based Expressions Dance Company before joining Sydney Dance Company in 1996 where she was Principal for nearly 14 years. Tracey has performed extensively throughout the world during her 20 year career. Since retiring at the end of 2007 Tracey now mentors a new generation of professional and pre-professional dancers throughout Australia as well as re-staging Graeme Murphy works. Her greatest achievement is being a Mum to her daughter and son.



Claudia Dean

Ballet

(Elite Training Program)

Claudia Dean is a former dancer of the Royal Ballet. She trained at the Royal Ballet School and graduated into the Company in 2010 - one of only six Australian dancers to achieve this honour. She retired at the end of the 2014 season. Claudia Dean provides a unique opportunity to be coached and trained by a former professional ballet dancer; offering a first-hand experience at an elite level that includes every aspect of training and education from beginners through to aspiring professionals.



Patricia Meenan Ramsden

A.R.A.D London
R.A.D Registered Teacher
I.S.T.D Modern Theatre Branch
Teacher of National Character I.S.T.D

Ex Principal of Dance Studios New Zealand, Sydney and Los Angeles, Patricia Meenan Ramsden received the first Advanced Royal Academy of Dance certificate in Dunedin, New Zealand. She was the first successful candidate to pass the exam in 16 years. Following that she received her A.R.A.D. from London.

Patricia spent many years teaching the Royal Academy of Dance and the Imperial Society of Dance in New Zealand and Australia. She opened "The Meenan Dance Centre" in Dunedin and Balclutha and also took over the Otago Dance Centre as well as directing and teaching for the "Dance Factory" in Christchurch and Sydney. Many former students have joined the New Zealand Ballet and Southern Ballet Companies with other talented dancers joining ballet and modern dance companies overseas.

Patricia spent 15 years in Los Angeles where she taught one on one technique classes and exercise for teenagers and adults. Patricia and her family moved to the Gold Coast in 2003.



Miranda Zeller Choreographer - Contemporary

Miranda Zeller (mirandazeller.com) is a freelance choreographer, teacher and dancer. She specialises in contemporary technique, jazz technique and conditioning classes.

Miranda trained at Steps Dance Centre and Queensland Dance School of Excellence, where she obtained her Advanced 2 RAD Award. Miranda studied dance at Queensland University of Technology graduating with a Bachelor of Fine Arts (Dance) in 2008. Since graduating she has performed and taught throughout Australia and internationally.

Miranda has choreographed for Expressions Dance Company and has taught contemporary technique at Expressions Dance Company, QUT, Queensland Dance School of Excellence, Queensland National Ballet, Prudence Bowen Atelier and Annette Roselli Dance Academy. In addition, she regularly travels to regional studios throughout Queensland and New South Wales to teach and adjudicate competitions.

She has danced professionally for contemporary choreographers including Claire Marshall, Phluxus Dance Collective, Timothy Brown and Zaimon Vilmanis. Her commercial dance career includes performing for Royal Caribbean Cruise Lines, Powderfinger, Little Birdy, Elizabeth Rose and the Sleepy Jackson.

Miranda is currently studying a Bachelor of physiotherapy at the University of Queensland and is passionate about teaching dance with an anatomical foundation. Miranda also holds a Certificate III and IV in Fitness and Personal Training.



Camilla Jakimonwicz Choreographer - Jazz

Camilla first discovered her passion for dance and began her extensive training in Queensland. She then relocated to Sydney and landed her first professional job, at age 16, in Baz Luhrmann's feature film Moulin Rouge. Her on screen credits also include Bootmen, Happy Feet and most recently the Australian produced film Goddess.

From here, Camilla jet set on her first overseas trip and performed in 'Encore' at the Broadway Theatre, Tokyo Disney Sea. On her return home, Camilla made her musical theatre debut with Saturday Night Fever, and went on to perform in Hugh Jackman's The Boy From Oz, We Will Rock You (Japan), Fame (dance captain/ensemble/Carmen understudy) and was assistant choreographer on the world premier of Doctor Zhivago. In 2013, Camilla also performed in Opera Australia's production of Carmen. Camilla made top 12 in the first season of So You Think You Can Dance (2008) and was ecstatic to be one of Red Foo's dancers, for his Let's Get Ridiculous film clip.

As an aspiring performer/choreographer, Camilla has worked extensively at both corporate and high profile events. Some of these most recent events include performing with Ricky Martin at the NRL Grand Final 2013, performing with Kylie Minogue, in Abu Dhabi, at the Formula One 2013, performing with Flo Rida at the Logies 2012, X Factor Tour 2013, X Factor 2013, 2012 and 2011 and Australia's Next Top Model Finale 2011.

Over the last few years, Camilla has choreographed seven of Packemin Productions shows; Oliver, Wizard Of Oz, Hairspray, Annie, Beauty and the Beast, Phantom Of The Opera and most recently Mary Poppins. Camilla also choreographed the professional production of Dogfight at the Hayes Theatre. Camilla aspires to inspire those, who share her passion and dedication for the arts and hopes to continue 'living the dream' for many years to come.



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